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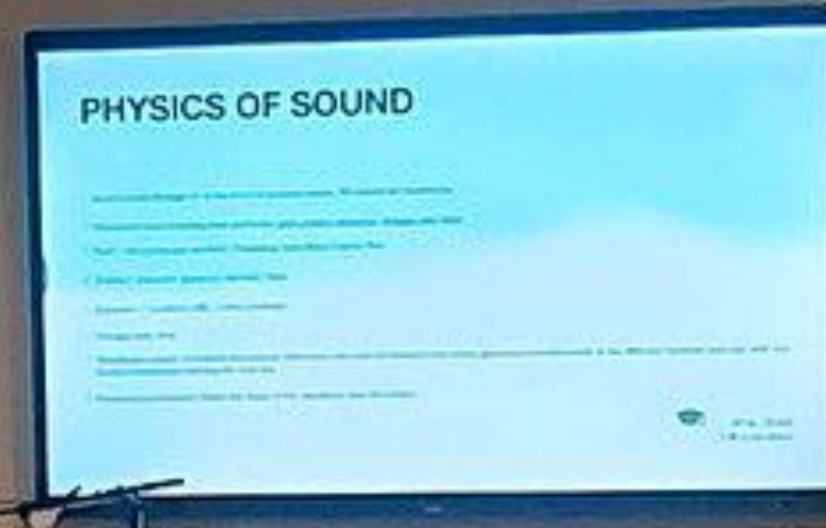
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ABOUT MODULAR MOON



Modular Moon is an international modular synthesis school and creative platform founded by Anna Martinova (Tulpa Dusha) in Amsterdam. Dedicated to education, research, and artistic development in sound synthesis, Modular Moon offers long-term courses, workshops, masterclasses, and individual training focused on Eurorack systems,

electronic music production, and live performance. Through its international network of educators and collaborators, the school provides a structured curriculum that combines technical knowledge with creative experimentation, helping musicians, artists, and beginners develop a deep understanding of modular synthesis.

MODULAR MOON TORONTO



Modular Moon Toronto is the Canadian branch of the international Modular Moon network, offering modular synthesis education through workshops, courses, and community events. Following the original Modular Moon curriculum developed in Amsterdam, the school provides a structured learning environment where participants explore sound synthesis, Eurorack systems, patching

techniques, and creative electronic music production.

The Toronto branch is run by **Attila Hanak** and is based in his personal studio in Toronto, providing students with an intimate, hands-on learning environment equipped for in-depth exploration of modular synthesis and electronic music.

A man with a short haircut and a goatee, wearing a grey polo shirt, is working on a complex audio system. He is standing in front of a large rack filled with various audio modules, including amplifiers, tuners, and signal processors. Numerous colorful cables (red, blue, yellow, green) are plugged into the modules and are hanging down. The man is holding a cable in his right hand and a small component in his left hand. The background shows a window with a view of a city skyline.

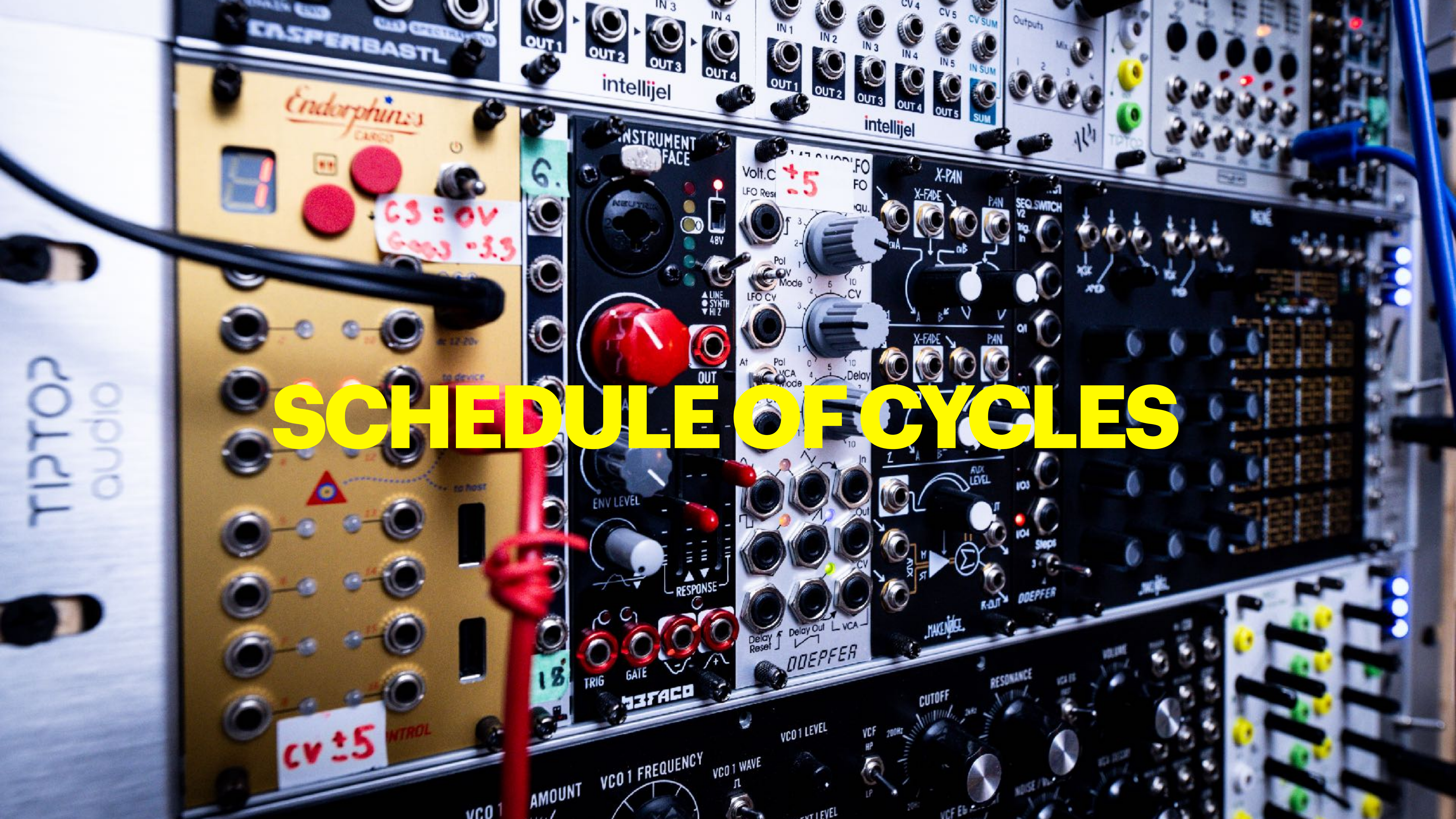
ATTILA HANAK

Attila Hanak is a Canadian electronic music producer, educator, sound designer, and founder of The Sixteenth Bar, a company specializing in custom sample packs and music production education. With decades of experience in electronic music, his career began as a DJ in Hungary during the 1990s, where he played an important role in the country's growing electronic music scene.

Attila has collaborated with [Production Music Live](#), contributing educational content to one of the world's leading electronic music production

platforms, and regularly shares tutorials through The Sixteenth Bar's YouTube channel. At the heart of his Toronto studio is OSCAR, a custom-designed synthesizer system featuring more than 100 Eurorack modules alongside instruments including the Moog Sub 37, DFAM, Mother-32, Arturia MiniBrute, and multiple drum machines. The studio has been engineered so that all hardware instruments can be controlled from a central DAW with the flexibility of virtual instruments, creating a powerful environment for music production, sound design, and education.

SCHEDULE OF CYCLES



Modular Moon Toronto offers **two study cycles each year**, with only **4 seats available per group** to ensure a highly personalized learning experience.

To enroll, students must first reserve their place by purchasing a **Sign-In Pass**. As spaces are limited, enrollment is confirmed only after the Sign-In Pass has been purchased.

Each cycle begins with an **Enrollment Day**, where students meet, the group is formed, and the weekly class schedule is coordinated based on everyone's availability.

If demand exceeds the available places, a **second group** may be opened for the same cycle.

Study Cycles

- **Cycle 1:** September – January
- **Cycle 2:** February – July

Each cycle follows the complete Modular Moon curriculum, with one **3-hour class per week**, combining theoretical lessons, practical patching, and guided independent study.

PROGRAM OF CLASSES

Tulpa Dusha | Pete Johnston

Modular Sound
Synthesis On
the Moon

Modular Moon Toronto follows the *original educational curriculum* developed by **Modular Moon Amsterdam**, providing a structured, long-term approach to learning modular synthesis.

The program consists of **two study cycles per year**, each lasting **five months**:

- **September – January**
- **February – July**

There is a summer break during **August** and a holiday break over **Christmas and New Year**.

Students attend **one 3-hour session each week**, combining theoretical instruction with practical patching and sound design exercises. Between classes, students continue their studies through guided homework using the **Modular Sound Synthesis On the Moon** book, the Modular Moon online learning platform, and practical exercises on either **Eurorack hardware** or **VCV Rack**. The curriculum covers the complete foundations of modular synthesis.

The Modular Moon methodology combines technical understanding with creative exploration, enabling students to build confidence in designing, performing, and composing with modular synthesizers.

Modular Moon Toronto includes:

- * Modular Sound Synthesis On the Moon Guide book + The Platform access
- * VCV-rack introduction and adaptation of every patch in the book
- * Five Months of Classes
- * Discounts from world's top hardware and software manufacturers

Month 1:

- Class 1: A beginning, Algorithm of Actions + Introduction
- Class 2: Physics of Sound + Eurorack // additional introduction to VCV-rack
- Class 3: Given Systems Analyse + Signal Generators I VCO, LFO // hardware plus patches in VCV-rack
- Class 4: Signal Modifiers I VCF // hardware plus patches in VCV-rack
- Class 5: Signal Controllers: EG (ADSR) // hardware plus patches in VCV-rack

Month 2:

- Class 6: Signal Modifiers: VCA // hardware plus patches in VCV-rack
- Class 7: Signal Controllers I Clocks, CV, Trig, Sequencer, Arpeggiator, Tracker // hardware plus patches in VCV-rack
- Class 8: Complex Patches Practice // hardware plus patches in VCV-rack
- Class 9: Patching the Bigger System // hardware plus patches in VCV-rack

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Month 3:

- Class 10: Other modules and their function // hardware plus patches in VCV-rack
- Class 11: Synthesis Methods // hardware plus patches in VCV-rack
- Class 12: Practice of Synthesis Methods // hardware plus patches in VCV-rack
- Class 13: Multilayering // hardware plus patches in VCV-rack

Month 4:

- Class 14: Interfacing or Hybrid Systems // hardware
- Class 15: Modular in a context of Studio Work // hardware
- Class 16: Music Recording and Post Processing // hardware
- Class 17: Preparation to Live Performance in different genres // hardware
- Class 18: Live Performance Mode // hardware

Month 5:

- Class 19: More Patching Techniques
- Class 20: DIY I
- Class 21: DIY II
- Class 22: Your Own System Prototype + Safety
- Class 23: Graduation



TUITION FEES

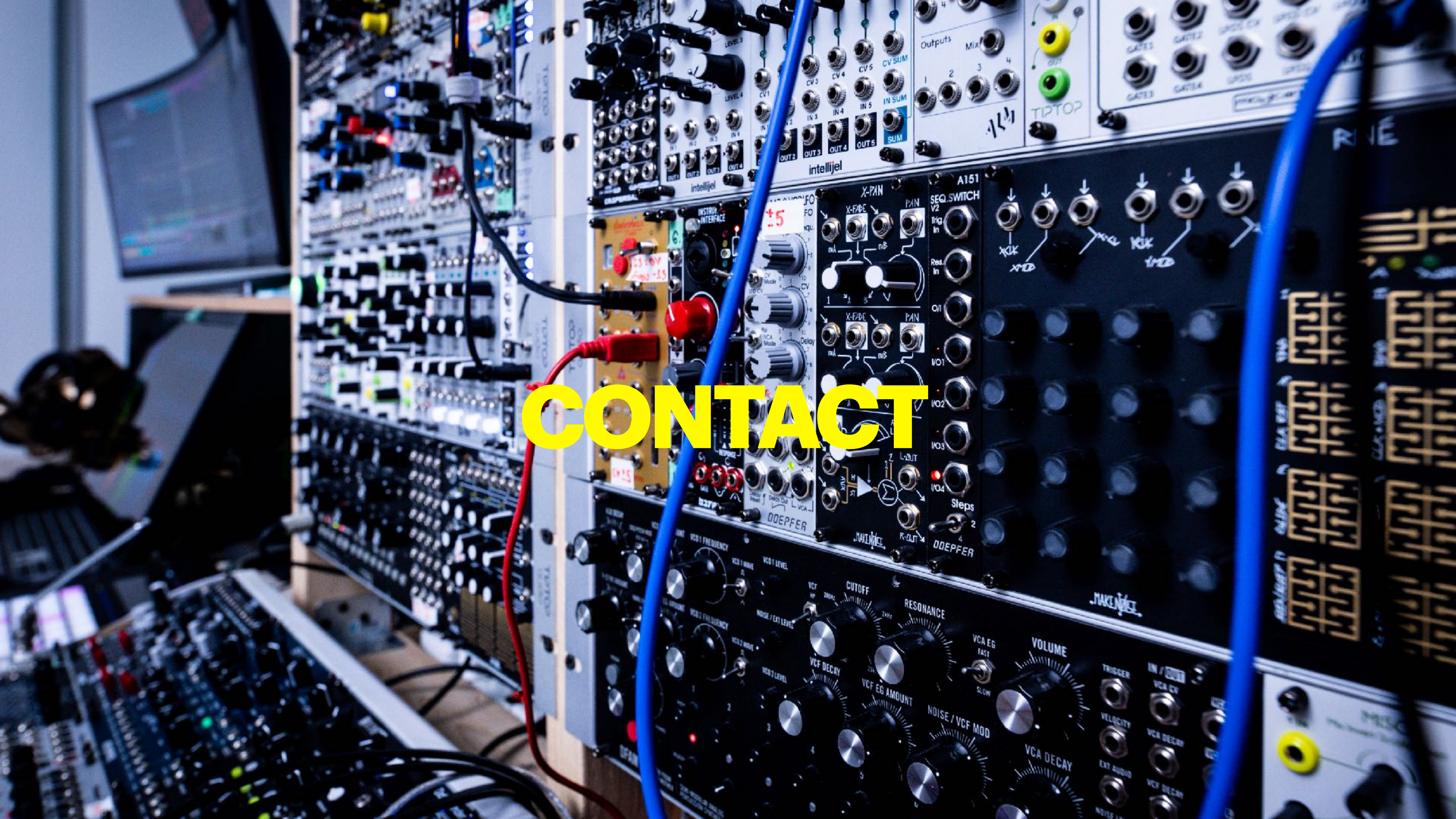
To enroll in a **Modular Moon Toronto** study cycle, students must first reserve their place by purchasing a Sign-In Pass.

- **Sign-In Pass: CA\$105 + 13% HST**
- **Monthly Tuition: CA\$1,095 + 13% HST**

The Sign-In Pass secures your seat in the upcoming cycle and grants access to the

Enrollment Day, where the class group is formed and the weekly schedule is arranged.

The **first month's tuition is paid one month in advance** to confirm enrollment. Thereafter, tuition is paid monthly throughout the five-month program.



CONTACT

All **Modular Moon Toronto** classes are held in Attila Hanak's personal studio in Toronto, providing students with a professional, hands-on learning environment centered around a large modular synthesizer system and high-end music production equipment.

To maintain a focused and personalized educational experience, classes are conducted in small groups with limited availability.

To enroll in an upcoming study cycle, please contact us by email. Once your place is confirmed, you will receive further information about the Sign-In Pass, Enrollment Day, and the start of classes.

attila@modularmoon.com or hanak232@gmail.com

More information: www.modularmoon.com

