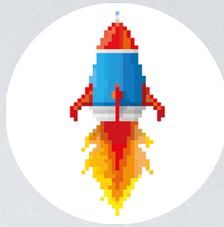


modular
synthesis
school

MODULAR MOON

Modular Synthesis School Program for Public Workshops

Three Hours Of Modular with Tulpa Dusha

CONTENT

- About Modular Moon
- Tulpa Dusha
- Structure of the Masterclass
- Physics of Sound + Eurorack
- Basic Building Blocks
- Synthesis Methods
- Complex Patch
- Performance Logic
- DIY
- Links


Modular Moon Amsterdam


Tulpa Dusha | Pete Johnston
Modular Sound Synthesis On the Moon
PULSE WIDTH
VCO WAVE
VCO MOD AMOUNT
VCO MOD SOURCE
EG / VCO MOD
LFO
LFO RATE
SEMI-MODULAR ANALOG SYNTHESIZER
VOLUME
+5V
+12V
-12V


moog
moog
intellijel


ASSIMILATOR

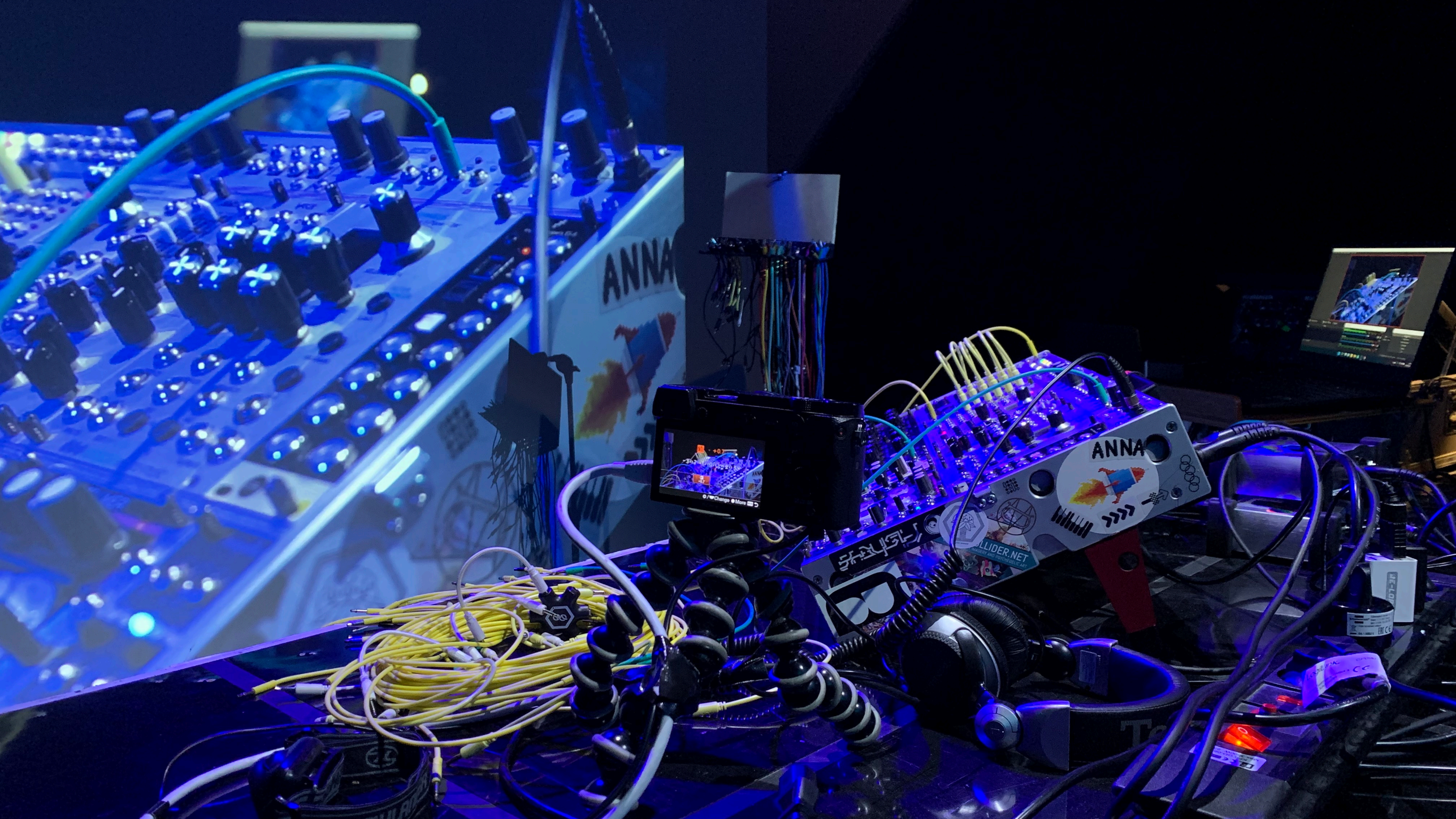
ABOUT MODULAR MOON

Modular Synthesis School

Modular Moon | Modular Synthesis School is the project, created in 2018 by Tulpa Dusha (Anna Martinova), DJ, Electronic Music Producer from the future.

The school developed unique method of learning the sound synthesis, that is described in Modular Sound Synthesis On The Moon, the book, by Tulpa Dusha and Pete Johnston. By now the school educated around a thousand people through the book, and has multiple sections in countries like Mexico, Russia, The Netherlands, Chile, India, Japan.

Besides the education activity, the school is developing series of synthesis tools, educational DIY kits and a game, in collaboration with artists and developers from all over the world.


ANNA
ANNA

TULPA DUSHA

From DJ to LIVE composing

Tulpa Dusha is 2 projects, created by Anna Martinova, a DJ, electronic music producer and educator. Tulpa audio stories are night dance oriented psychedelic techno improvisations. Tulpa DJ sets in dark psychedelic and dark progressive trance are played all over the world. Dusha is music, composer and sung by the artist.

STRUCTURE OF MASTERCLASS

Educational Map

Original program of the school is 5 months long, that we will have in express form over the next 3 hours. We will go through few major topics that will introduce you to the main aspects of sound synthesis.

THE PROGRAM

	Class	Curator	Chapter of the Book
1	**Physics of Sound + Eurorack**	Tulpa Dusha	2,3
2	**Given System + VCO, LFO**	Tulpa Dusha	4,5
3	**VCF. EG, VCA**	Tulpa Dusha	6,7,8
4	**Clocks, CV, Trig, Seq, Arp**	Tulpa Dusha	9
5	**Patching the Bigger System + Complex Patching**	Tulpa Dusha	11,12
6	Other Modules and their Function	Tulpa Dusha	13
7	**Synthesis Methods**	Tulpa Dusha	14
8	Practice of Synthesis Methods	Tulpa Dusha	15
9	Multilayering + Interfacing Systems	Tulpa Dusha	16,17
10	Music Recording and Post Processing	Tulpa Dusha	18
11	**Live Performance Mode**	Tulpa Dusha	19
12	Theory + Practice Exam + Graduation	Tulpa Dusha	23
+	***DIY***	TBA	20

START -

Physics of sound -

Basic Building Blocks -

VCO, LFO -

VCF -

VCA, EG -

CV, Trig, Seq, Arp, Tracker -

DSP -

Patching -

Simple -

Complex -

Synthesis Methods -

Subtractive -

Additive -

FM -

Wave-fold -

Physical -

Sampling -

Wavetable -

Granular -

Kinetic -

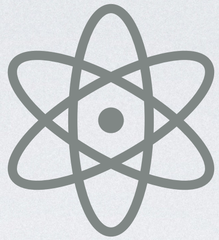
Performance Logic -

Solo -

Collaboration -

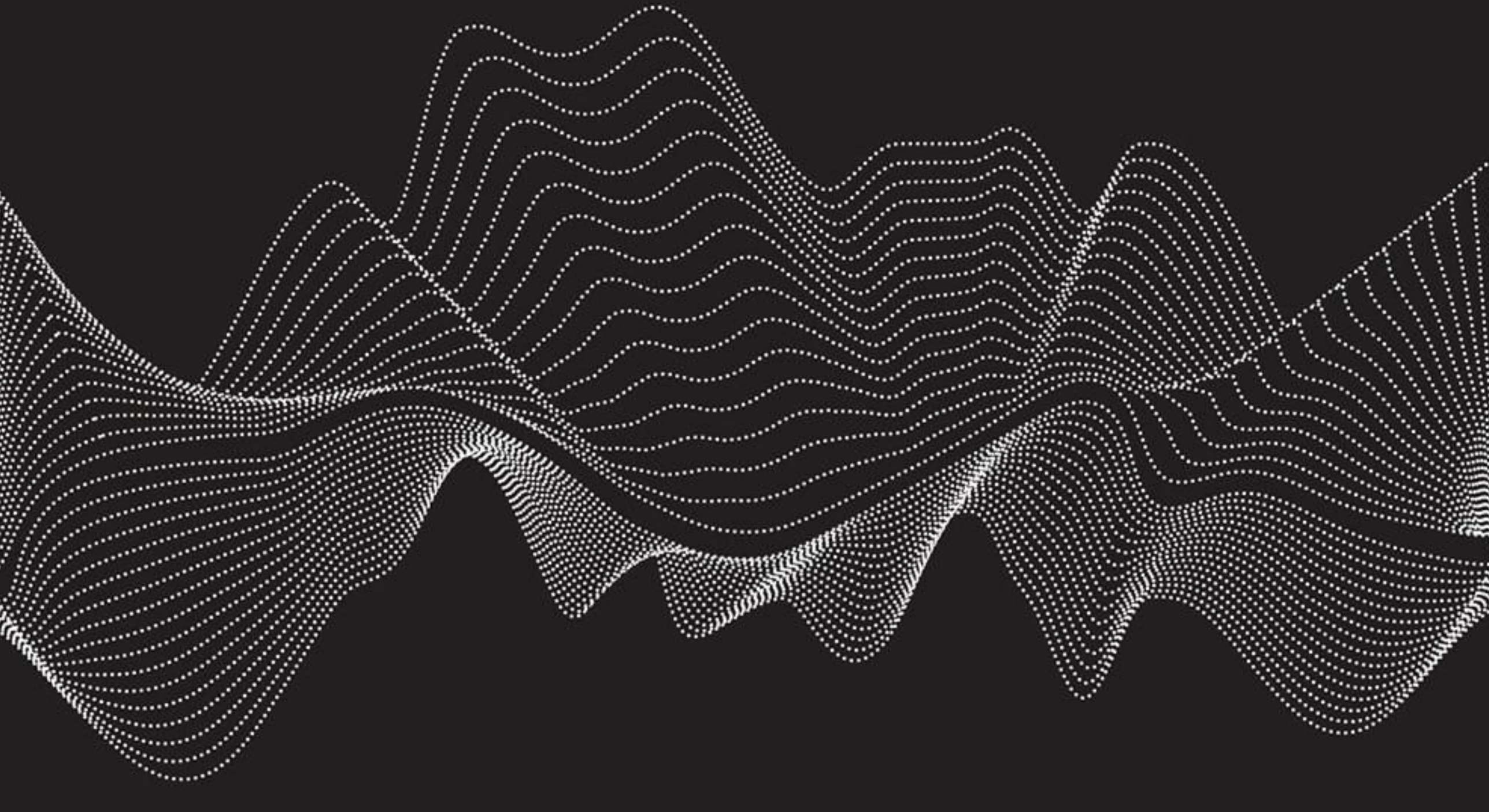
DIY -


ТОН·TONE
СРЕЗ·CUT
ГРОМК·VOL
BASS
ЧАСТОТА



PHYSICS OF SOUND

+ EURORACK



PHYSICS OF SOUND

Sound travels through air in the form of pressure waves. All sounds are waveforms. Waveforms have following main attributes: pitch, timbre, dynamics, changes over time.

Pitch = Hz (cycles per second) | Frequency, Tune, Pitch

Timbre = character (piano or clarinet) | Tone

Dynamics = Loudness (dB) | Level, Loudness

Changes over time.

Waveforms contain overtones (harmonics).

Harmonics define the shape of the waveform, thus the timbre.

→ 20 Hz - 20 kHz

0 dB is not silence

EURORACK

Eurorack is a format of machinery, that was born from Eurocard type systems.

- 1 U / 3 U
- Hp
- 3.5 mm mono jacks
- -/+ 12 V peak to peak
- Audio signals +/- 10 V, typically +/- 5 V (-6 dB)
- CV : unipolar / bipolar, 0 - 10 V for unipolar, +/- 5 V for bipolar
- 1 V / Oct scale is a pitch information
- Trig, gate or Clock are digital 0V - 5 V pulses

BASIC BUILDING BLOCKS

VCO, LFO

- 3 basic waveforms : triangle, saw, pulse (square)
- Pitch (Frequency), Oct Switch
- 1 V / oct
- FM Lin / Exp
- PW
- PWM
- Soft / Hard Sync
- LFO = VCO

VCF

- Audio In
- LP, BP, HP
- Cut Off (Q)
- Resonance
- Cut Off CV input
- Resonance CV input
- 1 v / Oct on VCF
- Stereo Filters

VCA, EG

- Audio In
- VCA: mixer
- VCA: attenuator
- VCA: amplifier
- EG: Envelope Generator
- Gate In
- A D S R
- Outputs, Inverted output

CV, Trig, Seq, Arp, Tracker

- Control Voltage
- Trigger Sequencer
- Pitch Per Step + Gate
- Arp
- Tracker

DSP

- Digital Signal Processor
- Delay
- Reverb
- FX

PATCHING

SIMPLE

- Source to Destination patch

COMPLEX

- Multilayered performance patch

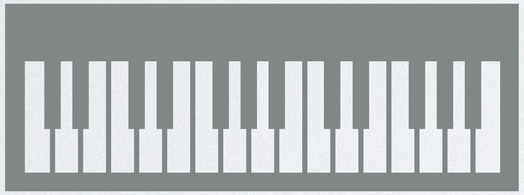
SYNTHESIS METHODS

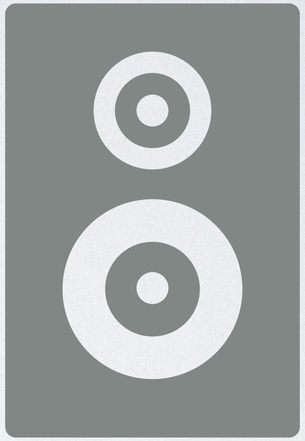
SYNTHESIS METHODS

- Substrative
- Additive
- FM
- Wave-fold
- Physical
- Sampling
- Wavetable
- Granular
- Kinetic

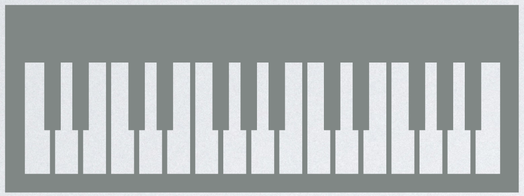
PERFORMANCE LOGIC

SOLO





COLLABORATION



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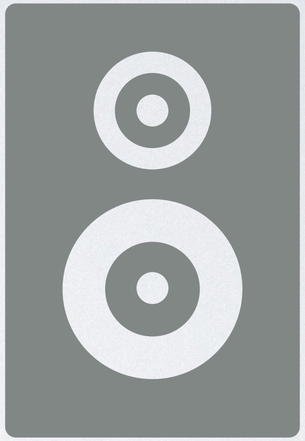
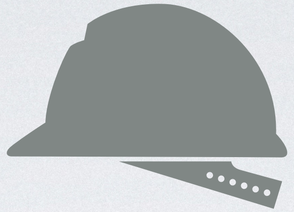
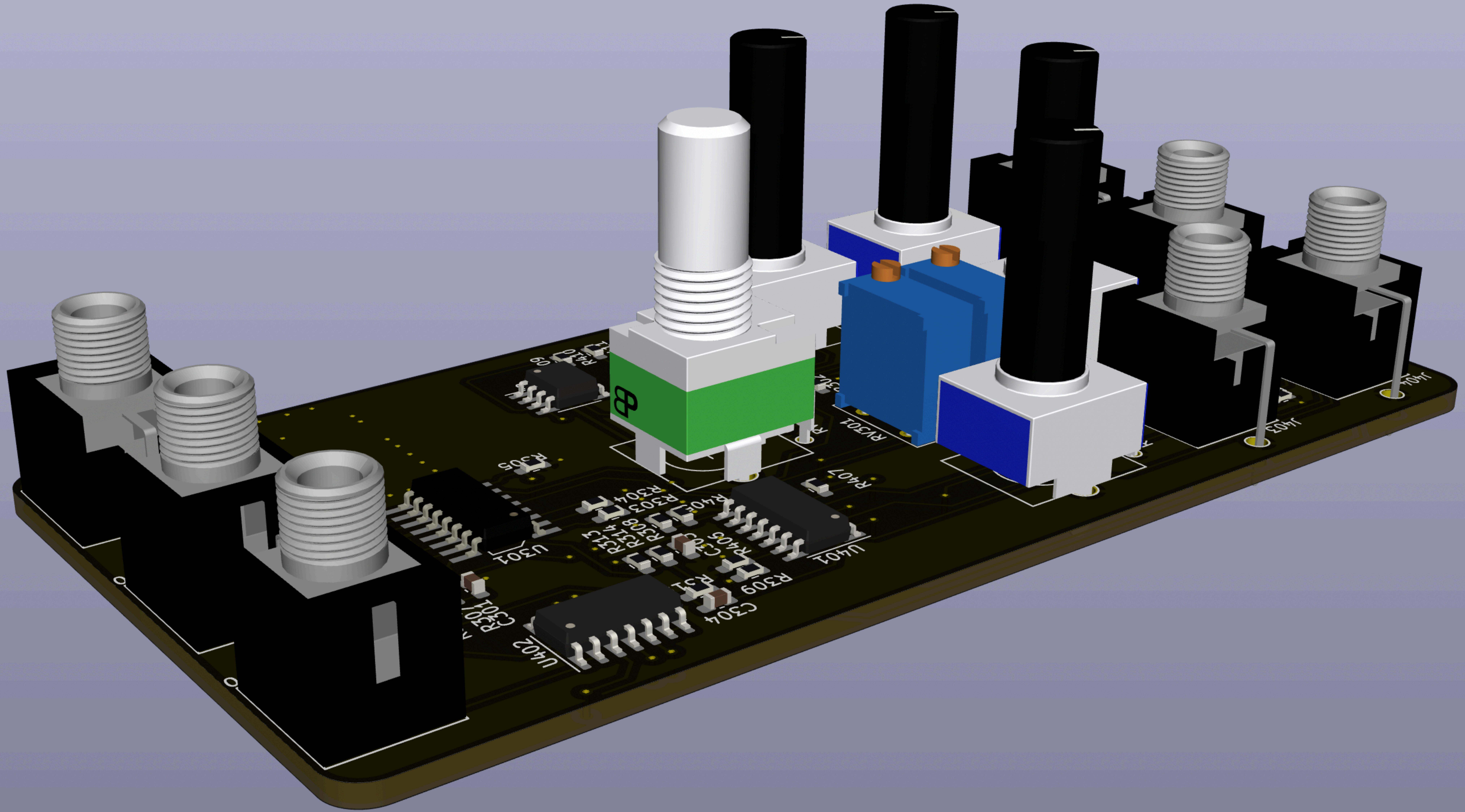




DIY

Creating Your Own Module

DIY sessions with local manufacturer invited to instruct is advised as an addition to the original program. Six hours as minimum of soldering a voice-like DIY kit with introduction into basic electronics.



U301
U401
U402
R309
C304
RV301
R407
R305

LINKS

Extra sources for inspiration

www.tulpadusha.org

www.modularmoon.com

www.sound-objects.com

www.transistory.audio

www.modulargrid.net

https://vcvrack.com

https://kyma.symbolicsound.com

www.gric.at

Thank You