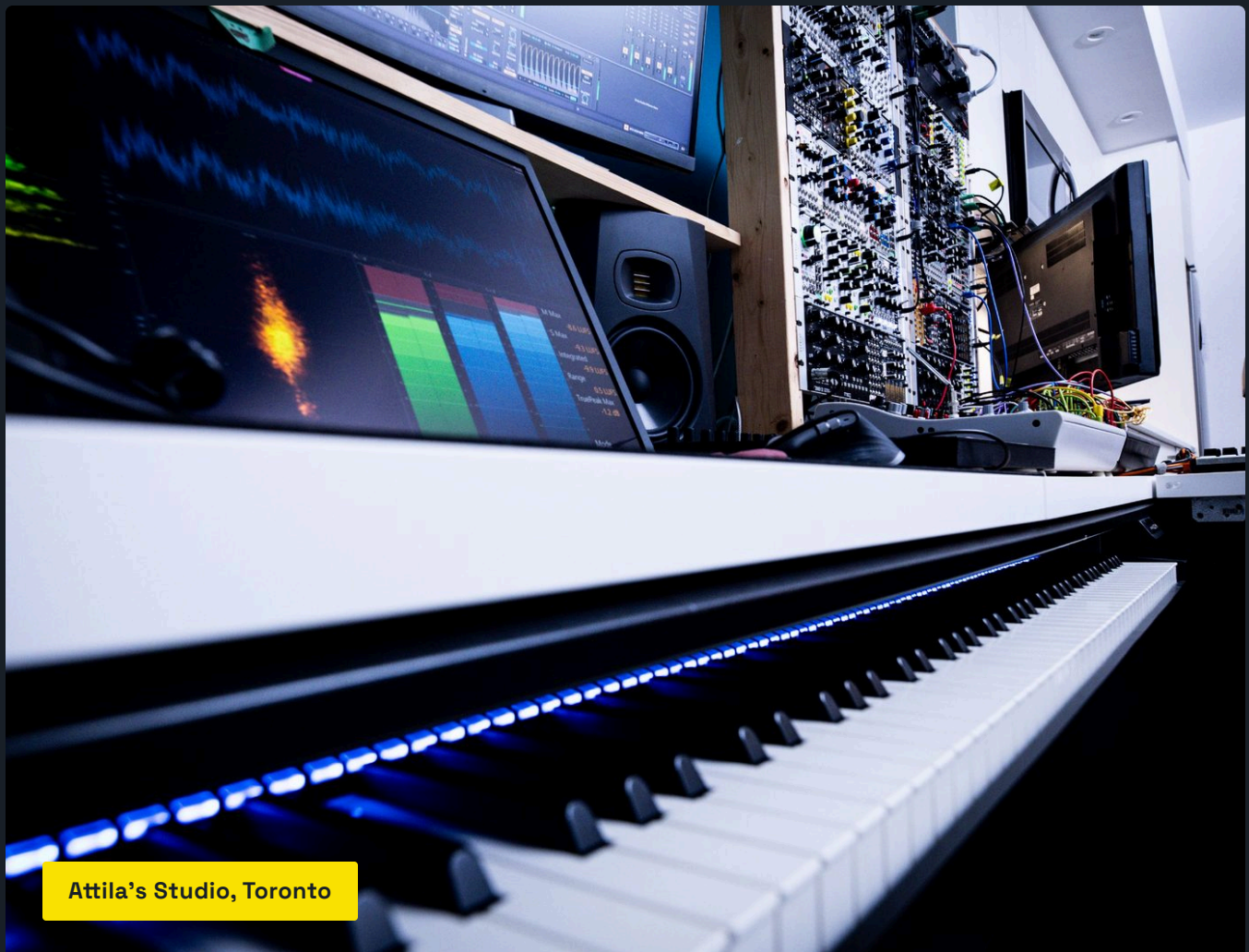


PROGRAM GUIDE

modular synthesis program

Modular Moon | Toronto

A complete look at the program run out of Attila's home studio in Toronto: the curriculum, the schedule, tuition, and how to enroll.



Attila's Studio, Toronto

01 About Modular Moon

Modular Moon is an international modular synthesis school and creative platform, founded by Anna Martinova (Tulpa Dusha) in Amsterdam. Dedicated to education, research, and artistic development in sound synthesis, Modular Moon offers long term courses, workshops, masterclasses, and individual training focused on Eurorack systems, electronic music production, and live performance.

Through its international network of educators and collaborators, the school provides a structured curriculum that combines technical knowledge with creative experimentation, helping musicians, artists, and beginners develop a deep understanding of modular synthesis.

02 Modular Moon Toronto

Modular Moon Toronto is the Canadian branch of the international Modular Moon network, offering modular synthesis education through workshops, courses, and community events. Following the original curriculum developed in Amsterdam, the school provides a structured learning environment where participants explore sound synthesis, Eurorack

systems, patching techniques, and creative electronic music production.

The Toronto branch is run by **Attila Hanak** and is based in his personal studio in Toronto, giving students an intimate, hands on learning environment equipped for in depth exploration of modular synthesis and electronic music.



03 Your Toronto Instructor

Attila Hanak is a Canadian electronic music producer, educator, sound designer, and founder of The Sixteenth Bar, a company specializing in music production education. With decades of experience in electronic music, his career began as a DJ in Hungary during the 1990s, where he played an important role in the country's growing electronic music scene.

Attila has collaborated with Production Music Live, contributing educational content to one of the world's leading electronic music production platforms, and

regularly shares tutorials through The Sixteenth Bar's YouTube channel.

At the heart of his Toronto studio is a custom built synthesizer system featuring more than 100 Eurorack modules, alongside instruments including the Moog Sub 37, DFAM, Mother-32, Arturia MiniBrute, and multiple drum machines. The studio is engineered so every hardware instrument can be controlled from a central DAW with the flexibility of virtual instruments, creating a powerful environment for music production, sound design, and education.



Attila, Toronto Instructor

04 What's Included

- The **Modular Sound Synthesis On the Moon** guide book, plus access to the Modular Moon online learning platform.
- **Five months of classes** per cycle, one three hour session per week, entirely hands on with hardware.
- Discounts from the world's top modular hardware and software manufacturers.

05 Schedule of Cycles

Modular Moon Toronto runs **two study cycles a year**, each lasting five months, with a summer break in August and a holiday break over Christmas and New Year.

Cycle 1: October – February

Each cycle opens with an **Enrollment Day**, where the group is formed and the weekly class schedule is coordinated around everyone's availability. Students then attend one three hour class per week, combining theoretical instruction with practical patching and sound design exercises.

Cycle 2: March – August

Between classes, students continue their studies through guided homework using the course book. Groups are capped at **five students** to keep the class personal and hands on. If demand exceeds the available seats, a second group may be opened for the same cycle.



06 How Enrollment Works

Modular Moon Toronto is not first come, first served. Because classes happen in Attila's own home, with a small group meeting closely together for a full five months, every applicant starts with a short interview instead of just signing up.

The interview is a real conversation, not a formal screening. It gives you a chance to meet Attila, ask any questions about the course, and get a feel for the studio and how the sessions actually run. It also helps

ensure there is great synergy within the group, so the five months feel productive, relaxed, and genuinely fun for everyone in the room, not just a good match on paper.

If you are selected after the interview, you will be invited to enroll and pay for the course. It takes a little longer than grabbing an open spot, but it means every group is made up of people who genuinely fit.

07 What Makes This Different

- A small group of up to five people, working directly with a professional who has studied modular synthesis for almost a decade.
- Deeply hands on and in person. This is not an online course with generic patching instructions and a "Bob's your uncle" energy.
- Built on the same proven curriculum used across other Modular Moon locations worldwide, so you are learning a method that is tested internationally, not improvised.
- You get Attila's personal, individual attention, with dedicated time to patch and ask questions instead of following along in a crowd.

08 Program of Classes

Every class is built around Attila's own hardware system, session by session, across the full five month curriculum.

Month 1

Class 1 — A beginning: algorithm of actions, introduction

Class 2 — Physics of sound, and an introduction to Eurorack

Class 3 — Signal generators: VCO, LFO

Class 4 — Signal modifiers: VCF

Class 5 — Signal controllers: EG (ADSR)

Month 2

Class 6 — Signal modifiers: VCA

Class 7 — Signal controllers: clocks, CV, trig, sequencer, arpeggiator, tracker

Class 8 — Complex patches, practice

Class 9 — Patching the bigger system

Month 3

Class 10 — Other modules and their function

Class 11 — Synthesis methods

Class 12 — Practice of synthesis methods

Class 13 — Multilayering

Month 4

Class 14 — Interfacing and hybrid systems

Class 15 — Modular in the context of studio work

Class 16 — Music recording and post processing

Class 17 — Preparing for live performance, across genres

Class 18 — Live performance mode

Month 5

Class 19 — More patching techniques

Class 20 — Merging digital and analog: building a hybrid workflow

Class 21 — Controlling your modular system from your DAW

Class 22 — Your own system prototype, and safety

Class 23 — Graduation



09 Student Discounts

Enrolled students get access to a network wide perk: discounts with some of the best hardware and software makers in modular synthesis.

SOMA products	10%	SSSR Lab products	10%
Modular Khat products	10%	Sound Objects products	10%
CubuSynth products	10%	Paratek products	10%
Syntorial	40%	Building Blocks beat composition course	40%
Arturia products, plus free sign up to the Arturia software platform		40%	
360RA license, free for the 5 months of classes			FREE

10 Tuition & Enrollment

Tuition for a Modular Moon Toronto cycle is \$1,095 CAD plus 13% HST per month, paid across the five month program.

\$1,095 CAD + 13% HST / month

Full five month cycle totals five times the monthly amount.

Payment schedule

First two months in advance, then monthly

Once your spot is confirmed through the interview process, the first two months' tuition is paid in advance to confirm enrollment. Tuition is paid monthly after that for the rest of the five month program.

11 Contact

All Modular Moon Toronto classes are held in Attila Hanak's personal studio in Toronto, giving students a professional, hands on learning environment centered around a large modular synthesizer system and high end music production equipment. To keep the experience focused and personal, classes are conducted in small groups with limited availability.

To enroll in an upcoming cycle, reach out by email.

Once your spot is confirmed after the interview, you will receive details about Enrollment Day and the start of classes.

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More information: modularmoon.com/toronto-1